A Girl's Attitude Toward Men.

I am a young girl of eighteen years, and became acquainted with a gentlemen of whom I think a great deal. He men of whom I think a great deal. He lown to the responsibilities and serious-asked me to go out with him one after-noon, and I said I would; that same day my opinion—it seems to me that the than if it was only helf as elevating. "Yes," went on the M I invited him to spend the evening with me, which he did. He expects to leave the city, so I asked him to let me hear from him while he is away, and he said he would. But whether he will or not is another thing. How can I find out ? he cares for me or not? Is there any way of my winning him? ELEANOR.

to judge for yourself. It would have been more discreet not to ask the man to spend the evening with you on the day you accepted his invitation. Clever women let men take the initiative and do the courting. I never saw a man in my life who ? not to make some struggle.

Do not write this young man or ap near to be too much interested in him. A woman who is worth winning, according to a man's estimate, is the roman not easily won. Cultivate the Wibutes that all men admire in women the moral fibre that gives her strength to withstand just such temptations as you are now encountering.

The modesty that prevents a young girl from the appearance of meeting a man half way, much less making advances, and the genuine sympathy with humanity that make some one woman the most adorable of companions and winning of her love the goal of honest man's hopes, should be every honest man's hopes, should be possessed by every girl.

Another Girl Made Trouble.

Mrs. Arer: I have been keeping company with a young lady for two years and we always agreed until a young lady got in between us-and told things to her which I never said. Kindly advise me what to do, for I really do love the girl.

HE remedy is in your own hands. Insist upon knowing what has been said and upon proving that it is untrue. You have a right to do this in

He Is a Sincere Young Man.

I have been keeping company with ing lady a few years and I am just much in the dark to-day as I was when we first met. She keeps me guessall the time. What I want to find out is does this young lady love me or not. She never wants to go out with ine alone; only with other young ladies When we met last I tried to kiss her but she said she does not allow any man to kiss her. I also wrote her a letter t she would not answer it. She speaks highly of me to her friends and they told me she felt very blue when I I came back I heard she was living out. and I lost her address and it took me some time before I found her. Now she receives me kindly at times; cold at others. What would you advise me to do: Give her up or try harder? I am a sincere young man of good character, very determined in winning a girl as I am in other things, but, of course, when hope is gone it is silly and senseless to TIRESOME.

with you. When hope is gone it is silly and senseless to keep up the pursuit. It is not enough that you should love the girl, although I admit in ordinary cases it is a good deal, but you must make yourself so agreeable to this girl that she will preyour society to any other.

It seems to me, however, that a young lady as capricious as you describe i not possessed of characteristics that | @@@@@@@@@@@@@@@@@@@@@@@@@@

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THE CROSS-EYED MAN DISCUSSES THE YACHT RACES.

would make her a desirable wife for a "Not as refiningly elevating as was twice as elevatingly refined," sug-

"guessing" is not very apt to settle tishly.

down to the responsibilities and serious. "Pos

Whiskers boarded the "L" train Whiskers, "how can you see Fair Play? always makes me seasick. At least," water." at Fiftieth street, and seated them. What does it look like? Ever see a he corrected himself, "it always makes "Still," protested the Cross-Eyed Man, selves on opposite sides of the alsie, photograph of it? If you met it season ticket to the Columbia-Sham-rock races. I think maybe my presence whether the creature that tottered past may lend a refiningly elevating tone to was Fair Play or a dog or a bird or a dog or a bird or a formal process. It always makes "Still," protested the Cross-Eyed Man, "they could hold the Cross-Eyed Man, "they wanted to. There's no law against it. But, then, I suppose, they would be foolish."

whether the creature that the contest."

"Not as refiningly elevating as if it was twice as elevatingly refined," suggested the Man with the Whiskers, petitishly.

"Possibly not," agreed the Cross-Eyed Man, "hut lots refinedly elevating cone it wasn't Fair Play!"

"Men on the Man with the Man with the Man with the Man with the Man on the Man with the Man with the Man with the Man on the Man with the Man with the Man with the Man with the Man on the Man with the With th sincere young man. A girl who can was twice as elevatingly refined," sug-keep a would-be lover continually gested the Man with the Whiskers, pet-interjected a dejected-looking passenger

girl is peculiarly ship and unattractive. refining. Anyhow, I'm going, if only to Whiskers, unheedingly, "I think I'd "Of course not," assented the Man

take in the yacht races myself, if only with the Whiskers, "The yachts Man, as he and the Man with the "Huh!" grunted the Man with the they weren't on the water. The sea couldn't make as much speed as on the

COINCIDENCE. By J. P. COUGHLIN.

TO DAYS-LOVE STOR

***************************** (Copyright, 1901, by Datty Story Pub. Cd.) DAUL WESTOVER had every reason to congratulate himself upon

the success of his new book. realistic improbabilities of the main inline was centred.

That this should be so was only nat-Mr. Westover was ridiculously young to know anything of the impenetrable feminine, and yet he had lared to make "Gertrude Warner" the story of a woman's life, a story of

many strange phases.
Westover was almost on the point of accepting the critics' dictum. The reviewers must be right. Gertrude War-

But there was at least one person was newly fledged author received in his mail from his publishers a long letter that was truly startling to his self-possession. Its full length may not be given here, but its gist is contained in a couple of paragraphs:

"You are evidently very intimately acquainted with the story of the darkest passage in my life, but surely it was ernecessary that the details should be nade public so faithfully and so callously. I would like to think that your story was purely a coincidence and evolved entirely from your own imagination, but the details, up to the denouement, in every particular are so other course than to believe that some unworthy recipient of my confidence has in an idle moment betrayed my unhappy history.

"Doubtless you will admit that I have at least the right of asking an explanation, the more especially seeing that you have even given to your novel a title so like the name borne by her who asks GERMYN WARREN." A week later Paul Westover had an

encounter that caused him considerable embarrassment. "Mr. Westover, our youngest novelist, Miss Warren."

The serenity and self-containedness of the frail, pretty girl before him was 2 striking contrast to the blushing and

Westover found himself in a quality corner of the drawing-room, anticip ing a quarter of an hour's stern cro-examination at the hands of Miss Wa ren. Somehow the ordeal did not see to be so terrible as it would have seem, two days previously. During the two years that follows

Paul Westover's literary output serve to increase considerably his growth reputation. He returned to New You and prepared to settle down comfortably to meet the demands made upon him by his publishers. The novel, to prepare which he left New York, was a pronounced success, and Paul himself was conscious of a certain resemblance in type between his new heroine and his old, that is to say Miss Germyn War-Again in his career Mr. Paul Westover

had an encounter which caused him to become as discomposed and nervous as he had been at his first meeting with the coincidental heroine of his first book. It was at a literary reception. "Permit me. Miss Warren, to introduce

to you Mr. Paul Westover-you have no doubt read his clever books." "Yes, everything Mr. Westover has written," said Germyn Warren, as she extended her hand to Paul, who stood powing and blushing like a schoolboy He noticed the same clear, blue eye and wondered at how closely he had re-

nembered them all this time. He found timielf on terms of old acquaintance ship with this magnetic little girl, for she was only a girl. That night, in the seclusion of his chambers, over his cigar, he came not

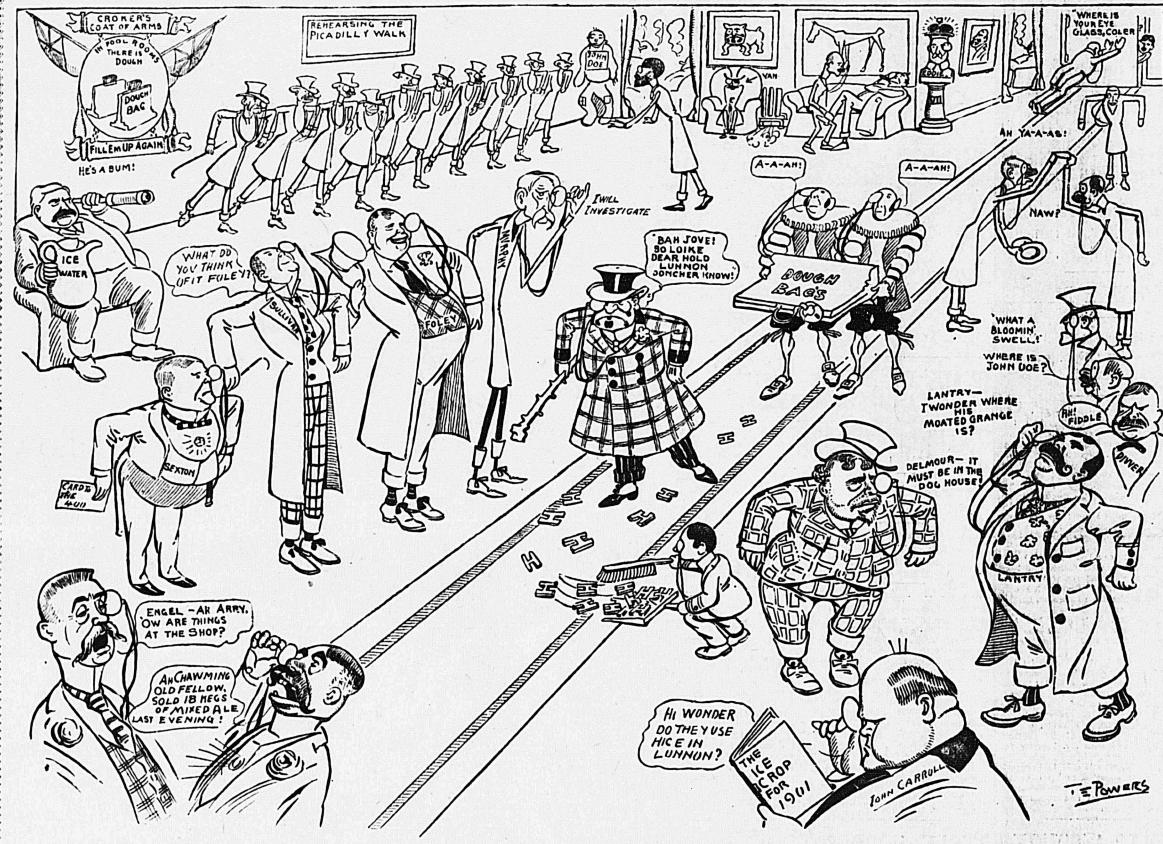
unwillingly to the conclusion that after

"What is to be is to be, and it to me that the fates have ordained that should create a heroine for myself Either I am in love or am drifting felentlessly toward that happy state of mind. Of course, marriage is the to-beor THEIR CHIEF.

The transfer of love, and for a symmathetic wife is a great helper, a constant incentive and thus he proceeded to the views to the altered state of his circumstances.

WILL IT COME TO THIS IN THE DEMOCRATIC CLUB?

By T. E. POWERS.



A POSSIBLE SCENE AT SQUIRE CROKER'S HEADQUARTERS ON FIFTH AVENUE WHEN THE CLUB MEMBERS FOLLOW IN THE ENGLISH FOOTSTEPS OF THEIR CHIEF.

A RATHER STUCK-UP FAMILY.

THE LANGUAGE OF THE EYES.

RAY is said to be the color of talent | dals, never talks too much or too little and shrewdness. Great thinkers prefers her husband's comfort to her bave gray eyes. For women they own, and is, on the whole, an intellecindicate a better head than heart.

gray represents the head. there is one variety of gray eye of hearts. its storms. A wonderful eye that wins genuine black. you, whether you will or not, and holds you after it has cast you off, no mutter whether the face be fair or not."

findicate a better head than heart.

Gray eyes, however, are of many varieties. There are the sharp, the token courage, pride and energy. penetrating the meditating and the in-tellectual; but the fact remains that the have a potent attraction over men's

which the lever should beware," says Men have light eyes oftener than en expert in eyeology. "It is the soft women, but in the intermediate grade eye with a large pupit that contracts of color between light and dark the and dilates with a word, a thought or a percentage of the two sexes is very flash of feeling. An cyc that laughs, nearly, though not quite, the same. that sighs almost; that has its sun- In this intermediate category are brown , its twilight, its moonbeams and and hazel eyes, neither pure light nor

> A prominent or full eye indicates command of language, ready and uni-





A hazer-eyed woman, according to these same expects, you can generally rely on. She never descends to gean-level more interest, which is the property of the p





THINGS USEFUL TO KNOW.

O keep boys off the street corners furnish them with a room to their of frost forming on the inside of windows is to apply a thin cost of pure givering. This will prove the prevention of frost forming on the inside of windows is to apply a thin cost of pure

Beets are fattening on account of the sugar they contain.

If moths make their presence known by the damage they are doing to a car-pet on a floor they may be killed by passing a hot'iron slowly back and forth over the spots infested and the surrounding parts. In rooms not much used, some housekeepers deem it wise to give the entire edge of the carpet this The Evening World's Daily

treatment once a year.

A simple and old-time way of removing mildew from white cotton is to 1'1b To cut this double-breasted basque in the stain with lemon juice and place the medium size 35-8 yards of material 27 inches wide, 1 5-8 yards 44 inches wide article in the sunshine.

In arranging flowers never mix large, heavy blossoms with only frail, fine foliage, not, vice versa, small blossoms with large foliage. There is an art in the grouping of flowers which is best conserved by following nature as close

All, our knowledge is variable and

condensation, and will last until dust enough collects to make the window OR HOME

DRESSMAKERS.

Fashion Hint.



AN AUTUMN SONG. GAIN the old heraldic pomp Of antumn on the hills:

A scarlet pageant in the swamp; Low lyrics from the rills; And rich attar in the air That Orient morn distills.

Again the tapestry of haze Of amethystine dye Enclicturing the horizon ways; And from the middle sky The iterant, reverberant call

Of wild geese winging by. Again the viols of wind Here, every burden left behind. Oh, love would it not seem

To dream and dream and Hinton Scotlard in Woman's Tomo Companion.

THE MAGICIANS OF SCIENCE AND THE MANY EVER ELUSIVE WONDERS OF NATURE

inadequate as instruments wherewith to

Now much of nature can man ever to do.

The things that we feel, taste, smell, into the nerve.

The things that we feel, taste, smell, into the nerve.

things only which emit certain particles the ear there are ten octaves, paltry senses, notably that of touch. It goes conception of the universe. Our only The things that we feel, taste, smell, into the air which affect the olfactory see or hear make certain impressions nerve.

The things that we feel, taste, smell, into the air which affect the olfactory enough, but even this is better than without saying, however, that nature means of testing its accuracy is in the see or hear make certain impressions nerve.

The things that we feel, taste, smell, into the air which affect the olfactory enough, but even this is better than without saying, however, that nature means of testing its accuracy is in the eye.

tive, and the unspeakable majority of nature's problems and characteristics which constitute our knowledge of nature's problems and characteristics which constitute our knowledge of nature's problems and characteristics which constitute our knowledge of nature's problems and characteristics which constitute our knowledge of nature's problems and characteristics which constitute our knowledge of nature's problems and characteristics which constitute our knowledge of nature's problems and characteristics which constitute our knowledge of nature's problems and characteristics which constitute our knowledge of nature's problems and characteristics which constitute our knowledge of nature's problems and characteristics which constitute our knowledge of nature's problems and characteristics which constitute our knowledge of nature's problems and characteristics which constitute our knowledge of nature's problems and characteristics which constitute our knowledge of nature's problems and characteristics which constitute our knowledge of nature's problems and characteristics which constitute our knowledge of nature's problems and characteristics which constitute our knowledge of nature's problems and characteristics which constitute our knowledge of nature's problems and characteristics which constitute our knowledge of nature's problems and characteristics which constitute our knowledge of nature's problems and characteristics which constitute our knowledge of nature's problems and characteristics which constitute our knowledge of nature's problems are problems. must forever remain mysteries, unreachable and unknowable. That is my

ture, Voila tout.

acquaintance with certain aspects of insture than we. This goes to show that
ture than we. This goes to show that
ture than we. This goes to show that
ture than we. This goes to show that
there are a great many more things ences with the sound differences, wheremethods of combination in order to rede, and can drive home his arguments. reachable and unknowable. That is my organs of sense to understand the better to smell than we can smell. Because me are the slaves of their shortcomings. We all know that senses and nervous systems, and besenses and nervous systems, and besenses and nervous systems, and besenses and nervous systems. senses and nervous systems, and besenses and nervous systems, and because these are imperfect, nay, totally

at some time or another have been the

with our ears, the most nearly perviolet rays in the spectroscope has so

kinds of mental operations employed in

store the harmony, so that there will be

We have ears, eyes, tongues and the mind on be transmitted by the sound waves X-rays much sense of touch, that is to say we can The nose is perhaps the simplest to to our ears. Details are needless; but anticipated. out be transmitted by the sound waves X-rays much further progress may be region of mind at least we go untram-The nose is perhaps the simplest to get our can sense of touch, that is to say we can sense of touch, that is to say we can sense of touch, that is to say we can sense of touch, that is to say we can sense some things, we can sense some things, we can sense things, we can feel some can taste some things, we can feel some things, we can feel some can taste some can Home Companion.

which are capable of impressing the those things which can be smelt, this flotsam and jetsam in the ocean of the fact that whatever we can see we we will be build up a great harmonious whole in the last analysis meaning those sound. In the sounds characterized by

He has made vast progress and see or hear make certain impressions nerve.

Its moving at an ever accelerated pace, but all the progress is in a sense relation of the impressions are combined but all the progress is in a sense relation.

We have no accelerated pace, but all the progress is in a sense relation of the impressions are combined by our heads into forms and ideas.

With the eye,

The eye, as all understand, is conditionable of the impressions are combined by our heads into forms and ideas.

Now, it is out of the reports conveyed we may measure the truth or the faisity

with our ears, the most nearly per-violet rays in the spectroscope has so kinds of mental operations employed in some time or another nave scent the there are more deeply scated difficulties and complex instrument, the case is octave has recently been completed. If there are more deeply scated difficulties and complex instrument, the case is octave has recently been completed. If there are more deeply scated difficulties and complex instrument, the case is octave has recently been completed. If there are more deeply scated difficulties and complex instrument, the case is octave has recently been completed. If there are more deeply scated difficulties and complex instrument, the case is octave has recently been completed. We are inclined to think that in the left of our sense organs and a delicate increased the range of vision that the arriving at a conclusion, and all are increased the range of vision that the difficulties and complex instrument, the case is octave has recently been completed. We are inclined to think that in the left of our sense organs and a delicate increased the range of vision that the arriving at a conclusion, and all are increased the range of vision that the difficulties and complex instrument, the case is octave has recently been completed. We are inclined to think that in the left of our sense organs and a delicate increased the range of vision that the arriving at a conclusion, and all are increased the range of vision that the arriving at a conclusion, and all are increased the range of vision that the arriving at a conclusion, and all are increased the range of vision that the arriving at a conclusion. The recent increased the range of vision that the arriving at a conclusion.

melled. Nonsense, We think nothing varying how can it be otherwise when